

High Energy Rock and Roll Riffs and Licks Part 1

Chavilbus Guitar Lesson # 110

Video You Tube Lesson : <https://youtu.be/S9ec12esask>

Standard tuning

♩ = 95

Intro

od.guit.

1 2 3 4 5

E7 D7 A7

sl. sl.

T A B

3 5 3 2 2 (2) (2) (2)

2 4 2 2 3 4 2

6 7 8 9

E7 D7 A7

sl. sl.

T A B

3 5 5 3 5 (5) (5) 5 5 4 2 4 2

2 4 4 2 4 (4) (4) 4 4 2

full full

[A]

10 11 12 13

A7 D7 A7

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T A B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 5 0 0 0 0 0 0 0 0

0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 0 0 0 0 0 0 0

14 15 16 17

A7 E7

P.M. ----- 4 P.M. ----- 4

sl. sl.

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 4 4 5 5 5 5 5 5 5

0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 4 5 4 6 4 4 5 6 4 4 5 6 4 4 5 6 4

18 19 20 21

A7 D7

P.M. ----- 4

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

0 0 3 4 2 2 4 2 5 2 4 2 2 2 4 2 0 0 3 4 2 2 4 2 3 3 3 3 3 3 3

A7 **E7** **D7** **A7**

P.M. -----|

T									3 3 3 3 3 3 3				2				2			
A	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2			
B	0 0 3 4				2 2 2 2 2 2 2				0				2 2 2 2 2 2 2				0			

D7 **A7**

P.M. -----|

T	7 7 7 7				(7) 7 7 7 7 7 7 7				2 2 2 2 2 2 2				4 6 5 6 4 2 4 2			
A	7 9 7 7				(7) 7 9 7 7 7 9 7				2 2 2 2 2 2 2				4 6 5 6 4 2 4 2			
B	7 9 7 7				(7) 7 9 7 7 7 9 7				0 0 3 4				0 0 3 4			

A7 **E7**

P.M. -----|

T	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				9 9 9 9 9 9 9				12 12 11 9 11 9			
A	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				9 9 9 9 9 9 9				12 12 11 9 11 9			
B	0 0 3 4				0 0 3 4				9 9 11 9 9 9 X				11 (11) 12 11 9 11 9			

A7 **D7**

P.M. -----|

T	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2				3 3 3 3 3 3 3			
A	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2				3 3 3 3 3 3 3			
B	0 0 3 4				5 2 4 2 2 2 4 2				0 0 3 4				0 0 3 4			

A7 **E7** **D7** **A7**

P.M. -----|

T	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2			
A	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2				2 2 2 2 2 2 2			
B	0 0 3 4				0 0 3 4				0 0 3 4				0 0 3 4			

A7 **D7** **A7**

P.M. -----|

T	5 5 5 5 5 5 5 5				5 5 5 5 5 5 5 5				8 7 5 7 5 7 7				5 6 7 5 7 7			
A	5 5 5 5 5 5 5 5				5 5 5 5 5 5 5 5				8 7 5 7 5 7 7				5 6 7 5 7 7			
B	5 5 5 5 5 5 5 5				5 5 5 5 5 5 5 5				7 5 6 7 7 7				5 6 7 5 7 7			

[illegible]

The image shows a musical score for guitar, consisting of a melody line in treble clef and a bass line in bass clef. The melody is written in a key with two sharps (F# and C#) and is divided into two systems, each with a repeat sign. The first system is labeled with the chord A7, and the second system is labeled with the chord D7. The melody line includes fingerings (1-4) and fret numbers (52, 53, 54, 55). The bass line includes fret numbers (8, 7, 5, 4) and fingerings (1-4). The score is divided into two systems, each with a repeat sign.

65 A7 66 E7 67 E7 68 A7 *sl.*

14 12 10 8 7 5 3 2 12 11 9 7 5 4 2 0 2 0 2 3 4 2 4 2 4 2 4 6 4 5 6 4 6 5 7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes chord names (A7, D7) and fret numbers (69, 70, 71, 72). The bass staff includes fret numbers and a "TAB" label. The music is in 4/4 time and features a prominent melody in the guitar part and a supporting bass line.

A7 E7 D7 A7

73 74 75 76 77

T
A
B

78 79 80 81

T
A
B

82 83

T
A
B