

Intense solo Didley Beat Style

Chavilbus Guitar Lesson # 106

Video You Tube Lesson : <https://youtu.be/XHCwSbYJ2BY>

Standard tuning

♩ = 100

1 Rhythm

C7

od.guit.

1 2 3 4

T	5	X-5	X-5	6	5	X-X	5	X-5	X-5	3	5	X-X	5	X-5	X-5	6	5	X-X	5	X-5	X-5	3	5	X-X
A	5	X-5	X-5	5	5	X-X	5	X-5	X-5	3	5	X-X	5	X-5	X-5	5	5	X-X	5	X-5	X-5	3	5	X-X
B	5	X-5	X-5	7	5	X-X	5	X-5	X-5	3	5	X-X	5	X-5	X-5	7	5	X-X	5	X-5	X-5	3	5	X-X

5 6 7 8

T	10	X-10	X-10	8	10	X-X	10	X-10	X-10	8	10	X-X	5	X-5	X-5	6	5	X-X	5	X-5	X-5	3	5	X-X
A	10	X-10	X-10	8	10	X-X	10	X-10	X-10	8	10	X-X	5	X-5	X-5	5	5	X-X	5	X-5	X-5	3	5	X-X
B	10	X-10	X-10	8	10	X-X	10	X-10	X-10	8	10	X-X	5	X-5	X-5	7	5	X-X	5	X-5	X-5	3	5	X-X

9 10 11 12

T	8	X-8	X-8	8	8	10	X-10	X-10	10	10	5	X-5	X-5	6	5	X-X	5	X-5	X-5	3	5	X-X
A	8	X-8	X-8	8	8	10	X-10	X-10	10	10	5	X-5	X-5	5	5	X-X	5	X-5	X-5	3	5	X-X
B	8	X-8	X-8	8	8	10	X-10	X-10	10	10	5	X-5	X-5	7	5	X-X	5	X-5	X-5	3	5	X-X

2 Major penta

C7

13 14 15 16

T	H	5	7	5	7	5	8	5	7	5	X-X	H	5	7	5	7	5	full	H	5	7	5	7	8	5	7	5	full	full	full	full
A	5	7	7	7	7	7	7	7	7	7	7	5	5	7	7	7	7	5	8	8	8	7	7	5							
B																															

17 18 19 20

T	8	full	8	8	full	8	8	full	8	8	full	8	8	full	8	8	full	8	7	7	5	H	5	7	5	7	8	5	7	5	
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	5		5	7	7	7	7	7	7	7	
B																															

E \flat 7 **F7** **C7**

21 H 22 H 23 24

H H

T 8 8 8 8 8 10 13 5 X-5 X-5 6 5 X-X 5 X-5 X-5 3 5 X-X
 A 8-10 8 8 8 8 10 10 10 5 X-5 X-5 5 5 X-X 5 X-5 X-5 3 5 X-X
 B 8-10 10 10-8 8 8 8 10 10 10 5 X-5 X-5 7 5 X-X 5 X-5 X-5 3 5 X-X

3 Minor penta

C7

25 H 26 H 27 H 28

H 1/4 H 1/4 H full P H P

T 8 8 8 8 8 8 8 8 10 8 8 11 8 10 8 10 8 10
 A 8-10 X-X 10-X 10-8-8-10 8-10 XX 10 X-10 8-10 8-10 X-X 10-X 10-8-10 10 8-10 8-10
 B 8-10 X-X 10-X 10-8-8-10 8-10 X-X 10-X 10-8-10 10 8-10 8-10 10 8-10 8-10 10

F7 **C7**

29 full 30 full 31 32

full 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 P

T 11 8 8 8 8 11 11 11 11 11 11 11 8 8 8 15 15 15 15 15 15 17 17 15 17
 A 11 8 8 8 8 11 11 11 11 11 11 11 8 8 8 15 15 15 15 15 15 17 17 15 17
 B 11 8 8 8 8 11 11 11 11 11 11 11 8 8 8 15 15 15 15 15 15 17 17 15 17

E \flat 7 **F7** **C7**

33 H 34 H 35 full 36 H

H H H full 1/2 H

T 11 11 11 11 11 13 13 13 13 13 13 15 15 15 15 15 15 15 13 13 14 13 X-X
 A 11 13 11 13 11 13 13 13 13 13 13 15 15 15 15 15 15 15 13 13 14 13 X-X
 B 11 13 11 13 11 13 13 13 13 13 13 15 15 15 15 15 15 15 13 13 14 13 X-X

4 mix major and minor penta and add arpeggios

C7

37 H 38 H 39 H 40 H

H full H H

T 8 8 11 8 10 10 13 X-X 8 10 8 10 8 8 8 8 8 11 8 10 10 13 11 10 8 11 10 8
 A 8-9 8-10 10 11-8-10 10 13 X-X 8 10 8 10 8 8 8 8 8 11 8 10 10 13 11 10 8 11 10 8
 B 8-9 8-10 10 11-8-10 10 13 X-X 8 10 8 10 8 8 8 8 8 11 8 10 10 13 11 10 8 11 10 8

F7 **F7**

T	10-X-10	X-10	8-10	X-X	10-X-10	X-10	8-10	X-X	5-X-5	X-5	6-5	X-X	5-X-5	X-5	3-5	X-X
A	10-X-10	X-10	8-10	X-X	10-X-10	X-10	8-10	X-X	5-X-5	X-5	5-5	X-X	5-X-5	X-5	3-5	X-X
B	10-X-10	X-10	8-10	X-X	10-X-10	X-10	8-10	X-X	5-X-5	X-5	7-5	X-X	5-X-5	X-5	3-5	X-X

E \flat 7 **F7** **C7**

T	8-X-8	X-8	8	10-X-10	X-10	13	13	10	5-X-5	X-5	6-5	X-X	5-X-5	X-5	15-17	\
A	8-X-8	X-8	8	10-X-10	X-10	13	13	10	5-X-5	X-5	5-5	X-X	5-X-5	X-5	15-17	\
B	8-X-8	X-8	8	10-X-10	X-10	13	13	10	5-X-5	X-5	7-5	X-X	5-X-5	X-5	15-17	\

73 74 75 76

T				
A				
B				

77

T	
A	
B	