

12/8 Blues Ballad SRV Style

Based on Ain't gonna give up on love: Lesson #100
Video You Tube Lesson : <https://youtu.be/VMS19z7LzWI>

Standard tuning

♩ = 60

od. guit.

1 2 3

E9 D9

5 5 7 8 7 5 7 8 7 5 7

7 19 19 5 5 5 8 5 8 5 7 7 7 5 7

full full P full full

4 5

A9 D9 A9 E9

P 1/2 full full full full

7 5 7 5 5 5 5 8 5 8 5 7 7 7 5 5 6 6 7 7

6 7

A9 D9 A9

sl. P H P 1/3 1/4

5 17 8 10 8 5 7 7 5 5 7 4 4 7 5 7 7 6 5 7 5 7 5 5 7 5 6 5

10 11 12 13

D9 A9

full 1/2 1/2 1/2 1/4 1/4 1/4 H H P H

11 10 12 10 12 10 10 10 10 11 12 10 12 10 12 10 12 12 12 12 12 13 13 13 5 5 5 6 7 5 5 7 5 5 7 5 4 4 5 7

The musical score for 'The Wind' by John Williams, featuring a piano and tuba/bass line. The score is divided into measures 14, 15, 16, and 17. Above the piano part, there are labels for chords: E9, D9, A9, D9, A9, and E9. The piano part includes various articulations like 'P' (piano), 'H' (half note), and 'full' (full note). The tuba/bass part includes fingerings and dynamics like 'P' (piano) and 'full' (full note).

[illegible]

30 31 32 33

A9 D9 A9

full

12 10

T
A
B

34

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The number 34 is written above the staff. The bottom staff is a tablature staff with the letters T, A, and B written vertically on the first three lines, indicating fret positions. Both staves end with a double bar line.