

Arpeggios practice on a minor blues

Play out of the pentatonic with arpeggios : Lesson #94

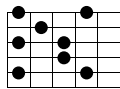
Video You Tube Lesson : <https://youtu.be/lrKYEHivsg0>

Standard tuning

♩ = 120

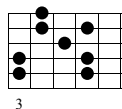
A

Cm7

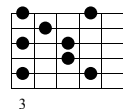


od guit.

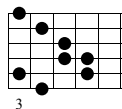
Fm7



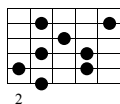
Cm7



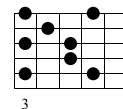
AbM7



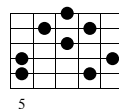
C7



Cm7

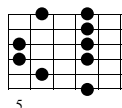


G7



B

Cm7



Fm7 **Cm7**

8 8

18 19 20 21

T A B

8-11 8-10 9 8-11 8 9 10-8 10 11-8 8 8-11 8 11-8 8 10-8 10 11

AbM7 **G7** **Cm7** **G7**

10 9 12 15

22 23 24 25

T A B

11-10-13 12-13 13 11-15 13-10 12 12-10 12-9 10 15 13 12-15 13-16 15-18 19-15 18-15 16 17-15 17

AbM7 **G7** **AbM7** **G7**

12 12 10 9

26 27 28 29

T A B

16 15 13 12-13 13-16 16 15-13 15-12 12 15-12 14 11 10-13 12-13 11-15 13-10 12 12-10 12-9 10

AbM7 **G7** **Cm7** **G7**

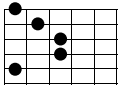
8 7 5 5

30 31 32 33

T A B

11 10 8 8-9 8-11-8 10-7 8 10-7 9 10-8 8 6 5-8 5-8 8 6 7 8-6 7 9-5 8-5

Cm



3

Cm

34 35 36 37

3
4
5
3

T
A
B

Musical notation for measures 34-37. Measure 34: Treble clef, key signature of two flats (Bb, Eb), chord of Cm (C4, Eb4, G4). Measure 35: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4). Measure 36: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4). Measure 37: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4). Bass clef: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4). Bass clef: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4). Bass clef: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4). Bass clef: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4).

38

T
A
B

Musical notation for measure 38. Treble clef, key signature of two flats (Bb, Eb), chord of Cm (C4, Eb4, G4). Bass clef: Treble clef, key signature of two flats, chord of Cm (C4, Eb4, G4).