

Lesson #25 Hide Away Style

Freddie King

Music by Freddie King & Sonny Thompson

Standard tuning

♩ = 130

(♩ = $\overset{\frown}{\underset{\frown}{\text{tr}}}$)

A

od.guit.

Musical notation for measures 1-5 of section A. The treble clef staff shows a melody in G major (one sharp) with a 4/4 time signature. Measure 1 starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half note G4, a quarter note A4, and a quarter note B4. Measure 4 has a half note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff shows the guitar accompaniment with fret numbers and techniques like 'H' (hammer-on), 'sl.' (slide), and 'P.M.' (pick mute).

Musical notation for measures 6-9 of section A. The treble clef staff continues the melody. Measure 6 has a half note G4, a quarter note A4, and a quarter note B4. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4. Measure 8 has a half note G4, a quarter note A4, and a quarter note B4. Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff shows the guitar accompaniment with fret numbers and techniques like 'H', 'sl.', and 'P.M.'.

Musical notation for measures 10-13 of section A. The treble clef staff continues the melody. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note G4, a quarter note A4, and a quarter note B4. Measure 12 has a half note G4, a quarter note A4, and a quarter note B4. Measure 13 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff shows the guitar accompaniment with fret numbers and techniques like 'sl.', 'P', and 'let ring'.

B

Musical notation for measures 14-17 of section B. The treble clef staff starts with a trill (tr) on G4 in measure 14, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 15 has a half note G4, a quarter note A4, and a quarter note B4. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff shows the guitar accompaniment with fret numbers and techniques like 'tr', 'H', and 'P.M.'.

D

38 39 40 41

12-12-12-12-12-12-12 12-12-12-12-12-12-12 12-9-7-4-2-0-2 0-2 4-2 0-2 4-2-0-2 P.M.-----4

9-9-9-9-9-9-9 9-9-9-9-9-9-9 13-9-7-4-2-0-2 4-2 0-2 4-2-0-2

11-11-11-11-11-11-11 11-11-11-11-11-11-11 0-2 4-2-0-2

12-12-12-12-12-12-12 12-12-12-12-12-12-12 0-2 4-2-0-2

0-2-3-4

42 43 44 45

P.M.-----4 H P.M.-----4 H

2-2-4-4-5-5-4-0 2-2-4-5 5-2-2 0-1 1 0-2-0

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-4-4-2-2-4-4 0-4-4-2-2

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

46 47 48 49

sl. P H H H H P

2-2-2-2-2-4 0-2-0 2 0-2 0-2 0-2 0 2 0-1 3 4 2-0 2 0 2 2

2-2-2-2-2-4 0-2-0 2 0-2 0-2 0-2 0 2 0-1 3 4 2-0 2 0 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring-----4

E

50 51 52 53

sl. H sl. P

2-4 4-2-2-4 0 2 0-2 0-2 4-2-0 2 0 0 2-4-4-2-2-4-0 2 0 3-3-4

0-0-0-0-0-0-0 0 0-2 0-2 4-2-0 2 0 0 0-0-0-0-0-0-0 2 0 0 3-3-4

P.M.-----4 H sl. P P.M.-----4